

CLASS ETIQUETTE AND EXPECTATIONS

In order to have the best possible experience in dance class, all students must follow some basic rules. If everyone works together, your instructors will be able to utilize class time so you can learn more quickly without distractions and have more fun. Following proper protocol shows respect for the teacher, your classmates, the art form, and yourself.

- 1. Arrive early to prepare for class.
- 2. Please stay in the hallway and wait for your instructor to let you in for your class. Classes will begin on time so you must enter the room ready to dance: shoes on, hair done, and following appropriate dress code.
- 3. If you are not in the appropriate dress code the teacher will give you two warnings and on the third you will be asked to sit out of class.
- 4. Use the restroom before class begins.
- 5. Tell the teacher in advance if you have an injury or need to leave early.
- 6. Tight fitting warm-up attire must be removed after the first 10 minutes.
- 7. Cell phones must be silenced.
- 8. No gum. Not only is it dangerous, it is also disrespectful.
- 9. **No talking**. If you have a relevant question, raise your hand.
- 10. Do not play with studio equipment or hang on the barres.
- 11. No sitting for any reason unless you are instructed to do so. If you don't feel well you may sit down and watch the rest of the class, but you may not join in again.
- 12. Be aware of other dancers' space and use your peripheral vision.
- 13. Whenever the teacher is talking, maintain eye contact. Do not look at the floor or appear disinterested.
- 14. If another group is dancing, watch and learn or practice on your own.
- 15. If you are given a correction, apply it immediately and try the step again. Remember that you are being corrected because your teacher cares about you and wants to help you improve.
- 16. Show your teacher you want to get better by working hard and remembering your corrections.
- 17. Maintain steady attendance. If you miss more than 1 class per month starting in January, you may risk not performing in the recital. If you have previous commitments and this policy cannot be maintained, communication BEFORE an absence occurs with your teacher is a must.
- 18. At the end of class, bow or curtsy and thank your teacher with applause.