

What to Expect:

Studio etiquette is very important. It is the expectation that everyone will physically demonstrate esteem for the art form, the teachers, and other students. All guests, students, and teachers are expected to be courteous and treat one another with respect and dignity. Viewing of the classroom is done one time per semester for the last 5-10 minutes of class. Classes can be viewed from the hallway as long as there are no distractions to the class or teachers. Please have siblings use control in the waiting room. Rough-housing is dangerous and can be a distraction to the class/teacher. Waiting room chairs should not be moved and are not allowed in the hallway what-so-ever. They are arranged to keep passageways clear for emergency exit of the Studios. You should wait for your student in the waiting room, Studio 2A. For your convenience, there is bottled water and snacks for sale in this room.

Be On Time:

Arriving late is disruptive to the overall flow of the class, other students and the teacher. Teachers carefully plan class lessons to build on the exercises done at the beginning of each class. Missing classes puts you at jeopardy to fall behind. We do what we can to keep all students at the same pace.

Be Neat:

Keep your hair pulled back off your face and neck and firmly secured. Hair flying about can be distracting, get in the eyes and cause problems with spotting freely during lessons. Hair should be neatly tucked into a bun for Ballet class. Ponytails and braids can be worn for all other dance classes. Do not wear jewelry to the studio or during class. Necklaces, bracelets, and dangling earrings can fly off and hit someone, become caught during partnering class and ripped out or cut your partner, or break into pieces on the floor creating hazardous dancing conditions. We do allow small earrings. We are not responsible for lost jewelry.

Be Clean:

Being respectful to others means wearing clean clothes and clean smelling shoes. Attend to your personal hygiene. Shower and use antiperspirant or deodorant (keep some in your dance bag) before coming to class. Avoid strong perfumes or colognes. Expression of the hands is very important in dance. Please keep them clean, with no chipped fingernail polish, temporary tattoos or ink/marker markings. Show others you have respect for yourself by coming to class clean, neat, and well put together.

Dress Like a Dancer:

Follow the dress code policy. The dress code allows the teacher to see your physical movement and make the proper corrections. Being properly dressed shows the teacher you are serious about your art form. You will feel more confident and dance better when properly dressed for class. Dance shoes should **never** be worn outside on concrete or asphalt surfaces, as it will ruin them very quickly. Remember, how you enter an establishment or room says a lot about who you are as an individual and what you are there to do.

Ballet: tights, leotard, ballet skirt, pink leather ballet shoes, hair in a bun

Tap, Jazz, Lyrical, Hip Hop: Black dance/yoga pants/capris or shorts. If you wear shorts you must wear nude convertible tights under them. Leo or skinny strap top, hair pulled back into ponytail, bun or braids. Genre appropriate shoes.

Acrobats: Leo with shorts over, or short-tard bare feet, French braids are recommended, ponytail or one braid is also acceptable

Middle Eastern: Black dance/yoga pants, capris or shorts. If you wear shorts you must wear nude convertible tights under them. Foot undees.